

## the highlights

- ★ Talented designer experienced in creating **eye-popping book covers** and **elegant illustrations**
- ★ Ability to **wear different hats** and meet the diverse needs of every project by keeping in mind the audience, market and client
- ★ Bring a **sharp wit** and **sophisticated eye** to my designs
- ★ Goal oriented, motivated, and able to **thrive under pressure**
- ★ Ability to work with a **wide variety of styles and aesthetics**

## experience

### Senior Designer, Scholastic Inc. Educational Department, New York, NY 2002-present

- Art direction and design for a collection of 60+ educational paperbacks; includes designing covers and interiors, selecting artists, and supervising a team of designers and freelance illustrators
- Collaborate with management, creative directors, editors, art buyers, designers, and production managers, providing input on a variety of programs and materials
- Create designs for educational components including program branding, paperbacks, posters, software and multimedia, audiobooks, workbooks, teaching guides, and packaging
- Oversee quality control for both pre- and on-press materials and proofs

### Freelance Illustrator/Designer

- Designed book jacket and created interior illustrations for **GOD SAVE THE FAN** published by **HarperCollins**, January 2008
- Regular contributor of illustration and design for clients including **ESQUIRE.COM**, **GAWKER MEDIA**, **CURBED MEDIA**, and **DEADSPIN.COM**
- Illustrated hardcover picture book **HEROES AND SHE-ROES**, published by **Dial Books for Young Readers**, 2005
- Designed book jacket and cover illustration for **THE BAMBOOZLERS**, published by **Farrar, Straus and Giroux**, 2005
- Created illustrations for magazine and book publishers including **SCHOLASTIC Inc.**, **Don Johnston Publishers**, **City Limits Magazine**, **Rhode Island Monthly**, and **Connecticut Magazine**

### Art Director, BLACKTABLE.COM, New York, NY 2003-2006

- Established visual identity, designed Web site, and contributed illustrations for lauded online culture magazine with 10,000 daily readers

### Co-Founder/Illustrator, MAMMAL MAGAZINE, New York, NY 2007-2008

- Collaborate with a group of six co-founders to create recurring 72-page pictorial journal

### Art Director/Senior Designer, TRADESCAPE CORP., New York, NY August 2000-October 2001

- Worked closely with the creative director to implement a new identity and web presence for a corporate technology online brokerage firm. Duties included Web site design, logo design, flash animations, banner advertisements, print ads, and e-mail promotions

## skills

Expert knowledge of **Adobe Creative Suite – InDesign, Photoshop, and Illustrator** – as well as **Corel Painter, Quark Xpress** and **Microsoft Word**. Working knowledge of **Flash** and **Dreamweaver**

Proficient in traditional artistic media including pen, ink, oil, acrylic, and digital painting

Experienced in the fast-paced, deadline-driven publishing environment

## education

**Syracuse University**, BFA in Illustration: May 1999  
College of Visual and Performing Arts  
Magna Cum Laude



**“ A FREAKING GENIUS. ”**  
Will Leitch, editor, Deadspin.com